

# LINE-UPS AND SCHEDULES for the 11th annual How Weird Street Faire on Sunday May 9, 2010

## THE FAIRE Noon to 8pm

### The Temple

(the center intersection at  
Howard & 2nd Streets)

*Presented by Non Stop  
Bhangra, Groove Garden,  
and Hookahdome...*

12:45 - Jef Stott  
1:30 - Cheb i Sabbah  
2:30 - Dragonfly  
3:15 - Outersect  
4:00 - Jimmy Love plus  
Dholrhythms  
5:00 - Mighty Dub Killerz  
5:45 - RadioHiro  
6:45 - Gaudi

*Presented by Symbiosis...*

Noon - Tomas Cruzio  
1:30 - Jon Holliday  
2:30 - Mozaic  
3:30 - Little John  
4:30 - Tony Inorbit  
5:30 - BLVD  
6:45 - Majitope

*Presented by Tantra...*

Noon - Pshdrian  
12:55 - Apsara  
1:50 - Psylotus  
2:45 - Dual Core  
3:45 - Mad Maxx  
4:45 - Liam Shy  
5:45 - Olowanpi  
6:45 - Leo Hawk

*Presented by Muti Music  
and Rebel Bass Collective...*

Noon - Dr.Dylon  
1:00 - Tdub  
2:00 - Kitty D  
3:00 - Neptune  
4:00 - Timonkey  
4:30 - Siren  
5:00 - Dov  
5:30 - Heyoka  
6:15 - An-ten-nae  
7:00 - David Satori

## The Unimog on Minna Street

*Presented by Space Cowboys  
and Brass Tax...*

Noon - Aaron Jae  
12:50 - JoeJoe  
1:40 - Zach Moore  
2:30 - Mace/Tamo  
3:20 - 8ball  
4:10 - Ernie Trevino  
5:00 - Deckard  
5:50 - Ding Dong  
6:40 - Mancub

### Fashion Alley

*Presented by Style/Clash...*

Fashion shows all day.  
Noon - DJ Phil  
1:00 - DJ Michael Anthony  
2:00 - Terbo Ted &  
Electrodolls  
3:00 - Mochipet & Vau de  
Vire  
4:00 - DJ Nikita &  
performance by Bad Unkl  
Sista  
5:00 - DJ Nikola  
6:00 - DJ Icon & Jen Lasher  
Mobile Activism

### World Music Tent

*Presented by Le Harem...*

12:15 - Bollyweird dance  
rehearsal  
12:05 - DJ Azm  
1:00 - Bollyweird dance  
rehearsal  
1:05 - Lokesh Music  
2:00 - Triveni Sangam by  
Falguni  
2:10 - Bollyweird dance  
rehearsal  
2:15 - DJ Kenito  
(Bollywood House)  
3:00 - Isa Shisha  
Bellydancing  
3:15 - Duniya Drum &  
Dance / Stronghold Sounds  
4:00 - Triveni Sangam by  
Falguni  
4:10 - DJ Kenito  
5:30 - DJ Lokesh  
6:30 - DJ Maya Vega

## The Overpass

*Presented by Opel, Strategik,  
Opulent Temple...*

Noon - Brian Peek  
2:00 - Dragn'fly  
3:00 - Dulce Vita  
3:45 - Tek Freaks  
4:45 - Dex Stakker  
5:30 - Syd Gris  
6:15 - Dutch  
6:55 - Influence

## Howard and 1st Street

*Presented by Temple  
Nightclub...*

Noon - Rouzbeh  
1:00 - Jaswho  
2:00 - iQ  
3:00 - SoulSpin  
4:00 - Paul Hemming  
5:30 - Eric Sharp  
6:30 - Ben Tom

## 2nd Street and Mission

*Presented by Red Marines,  
Aum Festival, Team Infinity...*

Noon - Community Sound  
Check  
1:00 - Clymax  
2:00 - Tryptamine  
3:10 - Parus  
4:20 - Fractal Cowboys  
5:30 - Tehuti  
6:40 - Ghreg on Earth

## HOW WEIRD @ NIGHT 8pm to 2am

### HOW WEIRD @ HARLOT

*Opel presents "You Can't  
Stop Weird"*  
Harlot - 46 Minna Street

8:00 - Tamo  
9:00 - Melyss  
10:00 - Kramer  
11:00 - Mancub  
12:00 - Syd Gris

## HOW WEIRD @ TEMPLE

*(Electro, House, IDM, Dubstep)*  
Temple Nightclub -  
540 Howard Street

### FRONT ROOM:

8:00 - Irina Mikhailova  
9:00 - Kenito  
10:00 - Paul Hemming  
11:00 - Laird  
12:00 - Majitope  
1:00 - Jaswho

### CATACOMBS:

8:00 - Outersect  
9:00 - Seventh Swami  
10:00 - Firelieber  
11:00 - Dub Pirates  
12:00 - Skull Train  
1:00 - Heyoka

### DESTINY LOUNGE:

8:00 - Ivan Ruiz  
9:00 - Anon Day  
10:00 - Ribotto  
11:00 - Nonagon  
12:00 - Chlorophil  
1:00 - The Genie

## HOW WEIRD @ 111

*(Global Electronica, World  
Beat, Psytrance)*  
111 Minna Gallery -  
111 Minna Street

### FRONT ROOM:

8:00 - Neal  
9:00 - Rich DDT  
10:00 - Janaka Selekt  
11:00 - RadioHiro  
12:00 - Bird of Prey  
1:00 - Osiris Ishpa Palo

### BACK ROOM:

8:00 - Tom  
9:00 - Mad Maxx  
10:00 - Kode IV  
11:00 - MegaDrop  
12:00 - Aphid Moon  
1:00 - Chromatone

# The Six Bollyweird Dance Steps

## #1 NAMASTE

When the music starts, raise your arms in the air, hands in the prayer position ...

... after 10 seconds, when the bass in the dance track begins, slowly lower hands and arms to the NAMASTE position. This move symbolizes the birth of the dance. You will repeat this entire dance sequence two more times, symbolizing the Hindu belief in reincarnation.

## #2 ROLLERS

As soon as the first "Jai Ho!" comes on, immediately raise your arms in the air and roll your fist over fist four times ...

... after rolling your fists and arms over your head four times continue the motion all the way down to your knees ...

... Once you reach your knees, roll fist over fist four times. Repeat entire sequence one more time. This dance moves symbolizes your first steps as a child.

## #3 HAWAIIAN LUAU

Immediately following the two rollers, your cue is the second "Jai Ho!" to proceed to the Hawaiian Luau move. Take three short steps to the right, while slowly rotating your right hand just above the head ...

... Repeat exact three steps to the left. Do this entire dance sequence two more times, back and forth. This dance move symbolizes your teen years.

## #5 FLAMENCO

Stepping back to face the stage, the fifth move is a sexy hip shake with your right hand on your right hip. The left hand is in the air, doing the light bulb twist five times, while slowly gyrating the hip five times ...

... After the five count, switch arm positions and do the whole routine five times on the other side. This dance move symbolizes late maturity and our desire to always feel sexy!

## #4 BIRDS, 4 DIRECTIONS

The fourth dance move starts with arms overhead, hands crossed, with hands fluttering four times. The arms come down to the waist level, cross again, and flutter like a bird four times. The count is four, as this is the fourth move ...

... After the four birds flutter, JUMP or STEP to the right, repeat exact same dance sequence. Complete this move in its entirety two more times, non-orienting all four directions. This move symbolizes your adulthood as you explore the world, free as a bird.

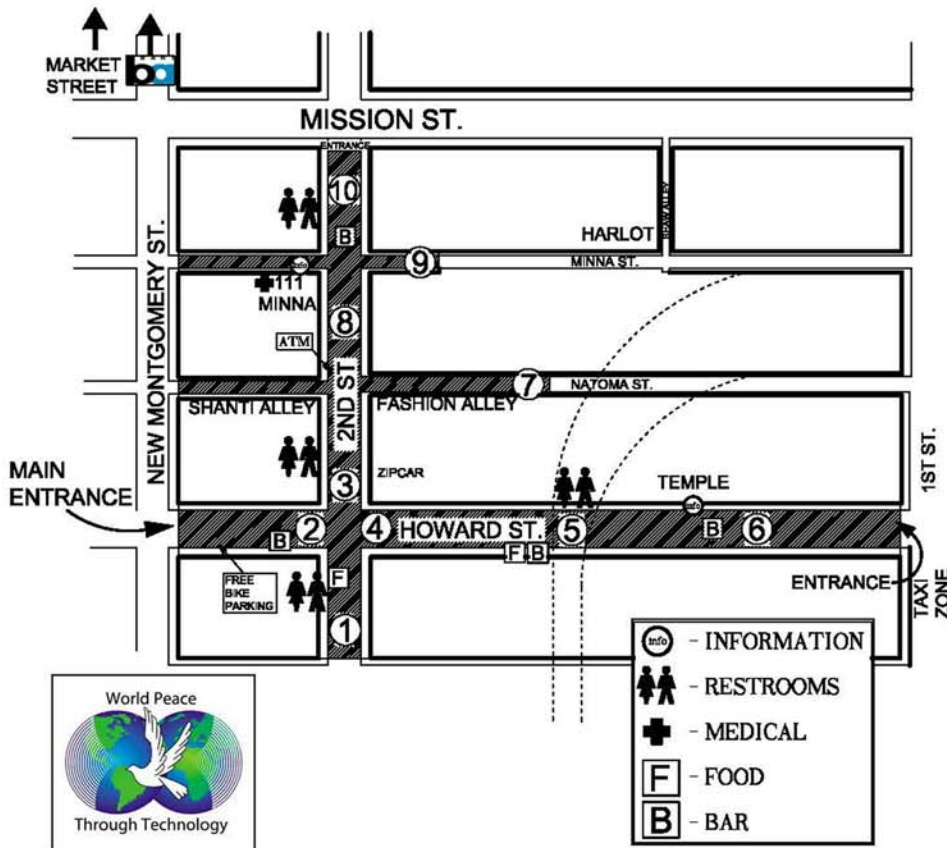
## #6 KING TUT AND MUMMY

Lastly is the King Tut, or "Walk Like an Egyptian" sequence. Like the Bangles song of the same name, turn to the right and stand in place like an Egyptian. Jab the air six times with your right hand, switch arms and jab the air with the left hand six times. Turn to the opposite side, repeat six times the same way with both arms ...

... As this dance move finishes, turn back to the stage and raise your hands to the air to release your spirit. You have just completed your first lifetime and you are now DEAD. Bring arms down, cross them over your chest like a mummy. This symbolizes the end of your life and burial. After a four second count, raise your hands back up to #1 NAMASTE, you are now reborn again! Repeat entire dance routine a second time. After your second life, you will be reborn a third and final time until the end of the dance track.

# 11th Annual HOW WEIRD STREET FAIRE

SUNDAY, MAY 9TH 2010 - 12:00pm to 8:00 pm



- 1- Music Without Borders- Muti Music & Rebel Bass Collective
- 2- Groove Garden & Non-Stop Bhangra
- 3- Tantra Stage
- 4- Symbiosis Stage
- 5- Opel/Opulent Temple/Strategik
- 6- Temple Nightclub Stage
- 7- Fashion Alley Stage
- 8- Bollywood Dance Tent- La Harem
- 9- Space Cowboys/Unimog/Brass Tax
- 10- Community Trance

## HOW WEIRD @ NIGHT

Only \$10 for entry to all three clubs! Receive \$2 off with purchase of MAGIC STICKER! All venues are 21 and over with ID.

## HOW WEIRD @ TEMPLE

(Electro, House, Techno, IDM, Dubstep)  
Temple Nightclub - 540 Howard Street

## HOW WEIRD @ 111 MINNA

(Psytrance, Downtempo, Global Electronica)  
111 Minna Gallery - 111 Minna Street

## HOW WEIRD @ HARLOT -

Opel presents 'You Can't Stop Weird'  
Harlot - 46 Minna Street